

2025春季

教師研究成果工作坊

LIS



唐牧群老師

音樂自我認同與推薦

Balancing
exploitation and
exploration in music:
the role of music in
self identification



蔡天怡老師

疫後學習之資訊視域

Coursework and
extracurricular
learning information
horizons of college
students in the
post-pandemic era



林維真老師

擴增回饋與古籍閱讀

How augmented
visual feedback aids
patrons' reading and
interaction with rare
books - Evidence
from eye movements

On 18 April, 2025
1:30pm - 4:00pm 編目教室

www.lis.ntu.edu.tw