

# 2012 NTU/CUHK International Music Forum

## *Music, Mediation, and Environment*

### Conference Schedule

Saturday, 5 May 2012	
Venue: Lecture Hall, College of Liberal Arts	
09:00 – 09:20	Registration
09:20 – 09:30	Welcoming Address Prof. Jo-shui CHEN (Dean, College of Liberal Arts, NTU)
09:30 – 10:30	Paper Presentation 1 Chair: CHOU Ching-Ting (NTU)  CHEN Chung-Ping (NTU), “Endless Quotations: Cultural Colonialism and Classical Music in Taiwan Pop Songs”  CHIANG Wu-Cheng, and HSIEH Chun-Pei (NTU), “Latin Rhythms in Taiwanese Puppet Theater”
10:30 – 11:00	Tea Break
11:00 – 12:30	Paper Presentation 2 Chair: YANG Huei-Jie (NTU)  SUNG Hsin-Ju (NTU), “Ethnic Identity in Uchinaa Pop: A Musical Analysis of Kina Shoukichi”  LAM Kwok Sum Vincent (CUHK), “Technology as Mediation: The Transmission of Sikh Religious Music in Hong Kong”  CHEN Shih-Jie (NCTU), “From Center Stage to Borderland: An Ethnographic Case Study of Performer’s Identity in a Library Recital Series”
12:30 – 14:30	Lunch (Lunch Meeting for CUHK and NTU Faculties)
14:30 – 15:30	Paper Presentation 3 Chair: LIN Mei-Ru (NTU)  LEE Min-Hee (Korea National University of Arts), “Analysis of the Interaction of Musical and Cinematic Elements from Koyaanisqatsi (1982)”  LEE King-Chi (CUHK), “The Cantonese Opera Dai Neoi Faa at Canonic Heights”
15:30 – 16:00	Tea Break
16:00 – 17:00	Keynote Speech Chair: Professor WANG Ying-Fen (NTU)  Professor TAN Sooi-Beng (Universiti Sains Malaysia), “Negotiating ‘His Master’s Voice’: Gramophone Music and Cosmopolitan Modernity in Pre-World War II British Malaya”
17:00 – 19:30	Dinner
Venue: The Odeum, NTU Center for the Arts	
19:30 – 21:00	New Music Concert

Sunday, 6 May 2012	
Venue: Lecture Hall, College of Liberal Arts	
09:00 – 09:30	Registration
09:30 – 10:30	<p>Paper Presentation 4 Chair: REN Shao-Ren (CUHK)</p> <p>HONG Ding (CUHK), “Reconstructing the Instantaneity of Debussy’s Jeux”</p> <p>MATSUO Risa (The University of Tokyo), “Chopin’s Poetics as a Medium of his Musical Works”</p>
10:30 – 11:00	Tea Break
11:00 – 12:00	<p>Paper Presentation 5 Chair: WEN Ya-Chien (NTU)</p> <p>HSIAO Ya-Fan (NCTU), “‘Let Taiwan be Filled with Fairness and Justice’: Analyzing the Sonic Aspect of DPP’s Campaign Rallies 2011/12 after Tambiah’s Performative Approach to Ritual”</p> <p>Nicholas FRISCH (NTU), “Mediating Music Through Politics: The People’s Republic and Dr. Sun Yat-Sen”</p>
12:00 – 14:00	Lunch
14:00 – 15:00	<p>Paper Presentation 6 Chair: YANG I-Hua (NTU)</p> <p>CHO I-Hsiu (NTU), “Listen to Indonesian Commercial Spaces in Taiwan: Take Taichung’s First Square Shopping Building and Luchuan W. Street as Example”</p> <p>YANG Shuo (CUHK), “Musicking Tourism: Music Performance and the Tourist Industry in Contemporary Lijiang, Yunnan”</p>
15:00 – 15:30	Tea Break
15:30 – 17:00	<p>New Music Seminar Chair: Professor YANG Chien-Chang (NTU)</p> <p>YEN Tzu-Ching (NCTU) and CHANG Chia-Hsin (NCTU), “On the Performance and Interpretation Practice of New Music: The Performers’ Voice ”</p> <p>CHAN Kai-Young (CUHK), WONG Chun-Wai Ronald (CUHK), and LEUNG Chi-Hin (CUHK), “A Research on How the Composer Combine Chinese and Western Musical Elements through Analyzing Autumn Execution by Doming Lam”</p>
17:00 – 17:30	<p>Conference Closing Chair: Professor WANG Yuh-Wen (NTU)</p>